

**TEACHERS**

**RHIANNON**

Usa / Hawaii



**RHIANNON**, vocal artist with a vision of music as a vehicle for innovation, healing, transformation, and social change. From her stellar collaborations with the all-women's jazz ensemble Alive!, to a *cappella* ensemble SoVoSo', to Bobby McFerrin and Voicestra, Rhiannon has paved a unique path as an independent artist. In recent years she has continued to refine her improvisation work by performing in the a *cappella* trio WeBe3 with Joey Blake and David Worm, both 25-year members of Voicestra. Rhiannon has worked with renowned instrumentalists Abraham Laboriel, Alex Acuna, Otmaro Ruiz and Jetro Da Silva in an ensemble known as Spontaneous. Both groups have toured internationally, giving completely improvised performances. Rhiannon's new book about her life and teaching methods, *Vocal River, The Skill and Spirit of Improvisation* was published in 2013. The powerful body-based vocal improvisation and sound healing process that Rhiannon teaches, internationally includes a year-long training called All The Way In. Rhiannon lives and works the rest of the year on her farm on the Big Island of Hawai'i, "cultivating the arts through farming".

[www.rhiannonmusic.com](http://www.rhiannonmusic.com)

**ANITA DAULNE**

Rep. Dem. Congo /Belgium



**ANITA DAULNE** teaches traditional African songs forming a link between jazz, West European and African influences. By acquiring a greater perception of traditional songs, this cross-effect makes people become aware of themselves and develops a better quality of their listening. The work consists of getting to know this universe of music and projecting song techniques rarely or never known in western Music Academies. Anita taught among many schools at UCE University of Birmingham, San Diego University, Conservatory of Copenhagen. Together with her sister Marie, she founded the Zap Mama band. The group, exploring this world of sounds to extract specific lessons, has always expressed itself through songs from and throughout the world. A considerable work, now universally recognized thanks to the nomination for the US Grammy Award. For years, Anita Daulne has worked on the musical development of traditional songs, showing the contribution they have made to the Western world as a complement to modern European and American music.

[www.anitadaulne.be](http://www.anitadaulne.be)

**CHARLES RASZL**

Brazil



**CHARLES RASZL** is a guitarist, performer, arranger, composer, art educator and musical and theatrical director. He holds a degree in Music Education from the Federal University of São Carlos, he studied classical guitar and choral conducting (Municipal School of Music - SP / Brazil) and popular guitar (Free University of Music - SP / Brazil). Since 2013 he teaches at Instituto Brincante, a reference in Brazilian popular culture, and has been holding workshops and giving presentations in several countries such as Germany, Spain, Austria, Switzerland, Turkey, Poland, France, China, Ghana and Italy, spreading his research on body music and traditional Brazilian dances as coco, frevo, samba and capoeira. He is currently a member of Barbatuques and musical director of theater companies in São Paulo/Brazil. **FB: Charles Raszl**

**COSTANZA SANSONI**

Italy



**COSTANZA SANSONI** deepens throughout the years singing and vocal expression in different directions. For several years she dedicates herself to a *cappella* singing and participates in many projects and collaborations from choral to performing with small ensembles. Some reference names in her training are Anna Bakja, Francesco Forges, Sabina Macculi, Monica Scifo, Martinho Luther, Mario Valsecchi, Mal Waldrom, Steve Lacy, Bob Stoloff, Jay Clayton, David Warm and Joey Blake. For collaborations with contemporary dance, another passion of hers, references are Franco Reffo, Martin M. Bartelt and Stefania Trivellin. For 20 years she has been studying vocal improvisation with Oskar Boldre and with Rhiannon in her 'All The Way In'. Costanza is the founder of the vocal duo of Italian songs and original compositions 'Cocoband' and conducts classes of 'singing & movement' (CantiCorpi) in the therapeutic field in various public and private structures. Passionate about this aspect she specialised in a three-years Music Therapy course.

**FB:CantiCorpi**

**WORKSHOPS**

**ANITA AFRO SONGS, with ANITA DAULNE - 1 class: for all**

**MAX 16 participants**

Teaching of some traditional African polyphonic songs. The course takes place by singing in a circle, moving in chorus with a hit and run and looking for polyphonies with improvisational spaces. The play and balance that exist between the soloists and the choir make each member of the choir feel both essential and complementary to the polyphonic ensemble. Recognizing traditional values certainly responds to a primordial need, which can be translated into the desire that everyone has to extend their horizons and an inner enrichment.

**ANITA IMPRO, with ANITA DAULNE - 1 class: for INTERMEDIATE / ADVANCED**

**MAX 16 participants**

In the practice of the workshop, the improvisation techniques of traditional African cultures are compared with European musical structures and jazz. This graft allows introspection and listening quality. Singing techniques little known in the academic world - capable of reaching anyone and breaking barriers - stimulate, translate and enhance emotions; they force each of us to listen,

create and strengthen the internal bonds of a group. We are aware nowadays of how much, in many fields, there is the need to return to some forgotten values and this not to deny something that exists, but to complete our way of relating to the world.

**RHIANNON: the mystery and method of improvisation 2 classes for INTERMEDIATE / ADVANCED MAX 16 participants**  
 Rhiannon has built her process for teaching vocal improvisation on the idea that we must be solid in musical skills, develop intuition and be available to the mystery and grace that exist, when creating music spontaneously. Believing that improvisation belongs in personal creativity as well as performance, she has developed a process to make improvisation an essential piece of a singer's training. These exercises unfold in a carefully articulated progression. Working in circle, students first improvise melody, harmony, rhythm, counterpoint and interlocking parts in solo and small ensemble games. Then in learning to improvise as an ensemble, with exercises using the natural connection of body and voice, you learn to reveal a vulnerable, authentic sound. You also practice using language, both invented and in your native tongue, sung and spoken, as part of your musical repertoire. Many of these games become strong performance pieces and teach you how to invent a group sound without a leader. Learning to improvise as an ensemble with shared responsibility and power teaches deep listening, generosity, courage and musical awareness.

**SONGS, BODY MUSIC AND BODY EXPRESSION OF BRAZILIAN DANCES with CHARLES RASZL - 2 classes**  
**BEGIN MAX 16 participants**  
 The purpose of this workshop is to introduce the participants, through simple dance movements, to discover the encounter between the Barbatuques (Brazil) body percussion techniques and the rhythms of Brazilian traditions, hopefully to inspire the participants to possible new pedagogical approaches.

**ADVANCED MAX 16 participants**  
 A class for those who have already acquired the basics of body music and work with the body in space, to go deeper into the world that embraces rhythm, melody / harmony and dance. To discover the socio-cultural and aesthetic value that singing and movements inspired by the world of traditional Brazilian gestures (Coco, Samba, Capoeira, Frevo and Cavalo Marinho) can bring as possible pedagogical applications and performative tools.

**IMPRO BEGIN with COSTANZA SANSONI suitable for beginners MAX 16 participants**  
 The purpose is to gain confidence in the art of singing improvisation. We will provide the basic tools to sing together through a method, which aims at the playful re-appropriation of one's expressive instinct. The main themes of music and singing will be addressed: pulsation, melody, harmonic relations, all supported by body, breath and listening.

**OPENCIRCLESONGS - CANTO IN CERCHIO open to the public, La fabbrica, Sala Ampia, Friday, 1<sup>st</sup> of July 9pm - Limited seats, reservation recommended**  
**led by Oskar Boldre, Italy, Anita Daulne, Rep. Dem. Congo / Belgium, Charles Raszl, Brazil, Costanza Sansoni, Italy + Rhiannon Usa/Hawaii**

A liberating song, which unites all the participants in a collective rite in a single powerful energy. Open to all who wish to sing together, no preparation is needed. It is inspired by the singing uses of many peoples, according to the technique made famous by Bobby McFerrin. Arranged in a circle, the spectators who wish to sing, follow the improvisations led by Oskar Boldre, Anita Daulne, Charles Raszl, Costanza Sansoni + Rhiannon !!. in a collective choral song, which transforms itself as a river or cloud with the direction of the guiding voices.

**WORKSHOPS WILL BE HELD IN ITALIAN AND ENGLISH: LESS WORDS AND MORE MUSIC.**  
**WORKSHOP PARTICIPANTS ARE WELCOME TO ATTEND AS LISTENERS TO ANY OTHER WORKSHOP FOR FREE.**  
**OUTSIDE LISTENERS: 4 days CHF 150.- / € 145 - 1 day CHF 50.- / € 48**

**SCHEDULE**

THU 30.06	FRI 1.07	SAT 2.07	SUN 3.07
9-11 <b>CHARLES BEGIN</b> 9-13.30 <b>COST IMPRO BEGIN (4,5h)</b>	9-11 <b>ANITA IMPRO</b> 9-11 <b>RHIANNON intermediate</b>	9-11 <b>ANITA IMPRO</b> 9-11 <b>RHIANNON intermediate</b>	9-11 <b>CHARLES BEGIN</b> 9-11 <b>RHIANNON ADV</b>
11.15-13.45 <b>CHARLES ADV</b>	11.15-13.45 <b>CHARLES ADV</b>	11.15-13.45 <b>CHARLES ADV</b>	11.15-13.15 <b>ANITA IMPRO</b> 11.15-13.15 <b>RHIANNON intermediate</b>
13.45-14.45 self-organized lunch	13.15-14.45 self-organized lunch	13.15-14.45 self-organized lunch	
14.45-16.45 <b>ANITA IMPRO</b>	14.45-16.45 <b>CHARLES BEGIN</b> 14.45-16.45 <b>RHIANNON ADV</b>	14.45-16.45 <b>CHARLES BEGIN</b> 14.45-16.45 <b>RHIANNON ADV</b>	13.30-14 Bye-bye ritual for all students and teachers.
17-19.30 <b>ANITAFRO SONG</b>	17-19.30 <b>ANITAFRO SONG</b>	17-19.30 <b>ANITAFRO SONG</b>	
19.45 Dinner at Osteria	19.45 Dinner at Osteria	19.45 Dinner at Osteria	
	21.00 <b>SALA AMPIA</b> OpenCirclesong led by da Charles, Oskar, Anita, Costanza + Rhiannon  Entrance: free for participants WS, under 16 pubblic Fr 20.-/15.-	21.00 <b>SALA AMPIA</b> Groups essays <b>ANITAFRO SONG</b> and <b>CHARLES ADV</b> Following - Free stage by <b>Costanza Sansoni</b> : for who wants to present a song, a poem, an impro, a group dance ...	

**IMPOSSIBLE COMBINATION**

**CHARLES BEGIN**  
**RHIANNON ADV**

**CHARLES ADV**

**ANITA IMPRO**  
**RHIANNON intermediate**

WORKSHOP FEES	DURATION (HOURS)	NORMAL FEE	REDUCED FEE for O.Boldre and C.Sansoni's students / students and unemployed
1 workshop	8	CHF 220.- / € 210	CHF 200.- / € 190
2 workshops	16	CHF 400.- / € 385	CHF 360.- / € 345
3 workshops	24	CHF 580.- / € 560	CHF 520.- / € 500
4 workshops	32	CHF 760.- / € 730	CHF 680.- / € 655
<b>COST IMPRO BEGIN</b>	4,5	CHF 110.- / € 105	CHF 100.- / € 95
<b>RHIANNON ADV or intermediate</b>	6	CHF 165.- / € 155	CHF 150.- / € 140

**REGISTRATIONS BY 30th of May, OUR CONFIRMATION BY 10.06.2021, DEPOSIT PAYMENT BY 15.06.2022**

INSCRIPTION AT: [oskarboldre@fiscali.it](mailto:oskarboldre@fiscali.it), mentioning the class or classes you are interested in, and also your name, address, phone number, **and what dinners you want to book**

CONTACT: +41(0)76 4336838, ITALY +39 338 8965838

\*deposit: CHF 100.- / € 95. The deposit will be refunded only in case of cancellation **by 30.05.2022.**

- in Switzerland:

**CCP 65-742744-6 / IBAN CH16 0900 0000 6574 27446** Osa! 6605 Locarno, please mention concerning: **Caparra VA22**

- from Europe:

**IBAN: IT552050180160000011283447** Sansoni Costanza & Boldreghini Oscar, please mention concerning: **Caparra VA22**

\*THE RESERVATION BY EMAIL BECOMES **VALID** ONLY WITH THE CONFIRMATION OF THE PAYMENT OF THE DEPOSIT.

**ACCOMODATION recommended, everyone informs themselves and makes their own reservations.**

**CAMPING:** There are two **campsites** close by,

[www.campingriposo.ch](http://www.campingriposo.ch) 10 minutes' walk away (they have also rooms),

[www.campingzandone.ch](http://www.campingzandone.ch) 20 minutes' walk away.

**HOTELS: Losone:**

**Hotel Tiziana** very close, with swimming pool [hotel-tiziana.ch](http://hotel-tiziana.ch)

**Hotel Osteria San Giorgio**, 10 m walk [www.san-giorgio.ch](http://www.san-giorgio.ch) TEL: 091 208 04 24, special price 10% discount on meals for WS participants

**Albergo Belvedere** 10 m walk [www.belvedere-losone.ch](http://www.belvedere-losone.ch)

If you stay in the surroundings, Losone is well connected by bus. The bus stop is only one minute away from the workshop place.

**MEALS** Osteria la fabbrica will be opened during the workshops: **vegetarian organic dinners at economic prices. (CHF 20.)**

**ATTENTION: This year it is necessary to book the dinners in advance, when you send your email for the registration! writing to: [oskarboldre@fiscali.it](mailto:oskarboldre@fiscali.it)**

All info on website: [www.organicoscenaartistica.ch](http://www.organicoscenaartistica.ch)

