

15-19 JULY 2026

LA FABBRICA - VIA LOCARNO 43 - LOSONE CH

23rd edition

VOCI
AUDACI

TEACHERS



ANITA DAULNE a lecturer at UCE University in Birmingham, the University of San Diego (USA) and the Copenhagen Conservatory, Anita Daule is the founder, together with her sister Maria, of the a cappella vocal group Zap Mama, a pioneering ensemble that has received a US Grammy Award nomination.

In her workshops, she teaches traditional African polyphonic songs through circle singing, choral movement, call and response, and the exploration of polyphony with room for improvisation. The improvisational techniques of African musical cultures are brought into dialogue with the structures of European music and jazz. This approach highlights vocal practices that are rarely seen in academia but are capable of reaching everyone and breaking down cultural barriers.



RACHELE ANDRIOLI a singer, songwriter and percussionist from Puglia, active in international world music projects, Rachele brings to the stage an artistic journey nourished from a very young age by encounters and collaborations with musical cultures from all over the world, intertwined with her own traditional roots. She is the creator of the female community choir project "Coro a Coro", a polyphonic workshop that connects the concept of gender with multiculturalism.

Her workshop will explore the study of folk music and songs from southern Italy. Through warm-up exercises, breathing, intonation, vocal anatomy and vocalisation, participants will learn the basics of vocal technique for a more conscious use of breath and voice. The work highlights the charm of polyphony, conveying technical notions and encouraging the discovery of the therapeutic power of singing.



MAURO FACCIOLI Community music facilitator, educator and rhythmic-musical animator, Mauro conducts music and rhythm workshops in schools of all levels and in centres for people with special needs. He is the host and facilitator of Circle Music in social and corporate contexts, improvisation and collective music creation experiences, and is the creator of the "Music as a Social Practice" project.

His workshop explores the resources of Community Music in group contexts, in social and educational settings. Body and voice are at the centre of the work, together with the use of rhythmic instruments as objects of mediation. The course integrates practices such as Drum Circle, Body Music, Circle Singing, movement and musical games, promoting awareness, strengthening self-esteem and developing teamwork.



AMANDA TOSONI A professional blues and soul singer, composer and teacher, Amanda furthered her training after completing a Master's degree in Music Communication through numerous studies in vocal, speech therapy and postural techniques. She is a certified teacher of the Lichtenberger® Vocal Physiology Method, a graduate of the Academy of Modern Music in Milan and in Music Therapy in Nada Yoga with Riccardo Misto, as well as having attended numerous training courses. She has conducted vocal workshops and given concerts in Italy, Europe, Africa and Haiti, collaborating with the non-profit organisation Geologos sin Fronteras. The workshop invites participants to perceive the vibration of the voice in the body, exploring physiological needs, areas of resonance and muscle groups. Through simple games and exercises, participants develop contact with proprioception and the sensory ability to listen and free the voice.

first INTERNATIONAL SYMPOSIUM

THE CIRCLESONG PHENOMENON, FROM MCFERRIN TO THE PRESENT DAY (40 YEARS)

MEETING BETWEEN GENERATIONS

presented by Oskar Boldre & The Well

With this symposium, Voci Audaci and The Well: Global Vocal Improvisation Network, founded by Rhiannon and christened by Bobby McFerrin, offer a unique opportunity to explore the phenomenon of Circlesong, born in 1984 from McFerrin's intuition. The meeting brings together several generations of artists who have contributed to the development and spread of this practice around the world over the last forty years. During the day, some of the most active exponents of circlesinging will work together to develop the content that will be shared in the evening symposium, open to the public and broadcast live online. In addition to the artists present, internationally renowned professionals, including Rhiannon and other founding members of Voicestra, will also participate remotely.



The Well
Global Vocal
Improvisation
Network



THURSDAY JULY 16**9pm-10.15pm SPECIAL EVENT**

Surprise evening! All symposium participants will lead an evening ranging from circle singing for everyone to performances

10.30pm-11.30pm OPEN CIRCLE SINGING & OPEN MIC led by Costanza Sansoni

Workshop participants will be able to offer short performances: a circle, a themed improv, a dance, a sung poem....

Free for seminar participants. External audience CHF 20 / 15. Limited places, booking required.

**FRIDAY, JULY 17****9 p.m. VOCALIA STET in concert with special guests and surprises**

Original compositions and reinterpretations ranging from prog-rock to world music, jazz, and avant-garde. A versatile and surprising vocal quintet, combining improvisation, beatboxing, and overtone singing, using the voice as a narrative instrument.

Vocals: Clara Tadini, Flavia Chiacchella, Costanza Sansoni Baratella, Davide Bianchi.

Oskar Boldre - beatbox, overtone singing, conducting and arrangements

For seminar participants CHF 10. External audience CHF 25/15. Limited seating, reservations required.

SATURDAY, JULY 18, 9:00-10:30 p.m. MEGACIRCLESONG

Led by Oskar Boldre, Costanza Sansoni, Clara Tadini & special guests.

A liberating song that takes shape as a collective ritual, capable of uniting all participants in a single, powerful shared energy. The experience is inspired by the singing traditions of many peoples and the technique made famous by Bobby McFerrin, in which the voice becomes an instrument of connection and mutual listening. It is a choral song of togetherness and well-being, guided by voices that accompany the group in a constantly changing flow. The sound images evoke natural elements in motion: the course of a river, a cloud changing shape, desert sand. An immersive experience in which singing becomes landscape and community.

Followed by DJ set with dancing.

Free for seminar participants. External audience CHF 20/15. Limited places, reservation required.

THE SEMINARS WILL BE HELD IN ITALIAN/ENGLISH.

SEMINAR PARTICIPANTS MAY ATTEND ANY OTHER SEMINAR AS AUDITORS FREE OF CHARGE.

EXTERNAL AUDITORS: 1 day CHF 50.- 4 days CHF 150.-.

WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18	SUNDAY 19
	9-11 AMANDA	9-11 AMANDA	9-11 AMANDA	9-10.30 ANITA 1 beg
	11.15-12.45 MAURO	11.15-12.45 MAURO	11.15-12.45 MAURO	10.45-12 ANITA 2 adv 12.15-13.15 EVERYONE brief preview of the workshops by: ANITA RACHELE MAURO
	12.45-13.45 LUNCH	12.45-13.45 LUNCH	12.45-13.45 LUNCH	13.30-14 GREETING RITUAL WITH EVERYONE
	13.45-15.30 RACHELE	13.45-15.30 RACHELE	13.45-15.30 RACHELE	
	15.45-17.30 ANITA 1 beg 17.45-19.30 ANITA 2 adv	15.45-17.30 ANITA 1 beg 17.45-19.30 ANITA 2 adv	15.45-17.30 ANITA 1 beg 17.45-19.30 ANITA 2 adv	
18.30 – 20 DINNER	19.30-21 DINNER	19.30-21 DINNER	19.30-21 DINNER	
Hall AMPIA 20.30-22.30 INTERNATIONAL SYMPOSIUM The Circlesong phenomenon from McFerrin to today. A meeting between generations. Hosted by Oskar Boldre and The Well. In connection with: Rhiannon and many other internationally renowned hosts , founding members of "The Well" and McFerrin's Voicestra Large hall with giant screen for viewing people connected online open to the public. Tickets: seminarists WS and under 16 free Public CHF 10	Hall AMPIA 21-22.15 SPECIAL EVENT CIRCLESONGS PERFORMANCES & SURPRISES 22.30-23.30 OPEN NIGHT – OPEN MIC FREE STAGE lead by Costanza Sansoni Tickets: seminarists WS and under 16 free. Public CHF 20.-/15.-	Hall AMPIA 21-22.30 VOCALIA Stet in concert with special guest & surprises Tickets: seminarists WS CHF 10.- Public CHF 25.- /15.-	Hall AMPIA 21-22.15 MEGACIRCLESONG for everyone conductors: Oskar Boldre, Costanza Sansoni, Clara Tadini, Rachele Andrioli, Mauro Faccioli & special guest 22.30-23.30 FREE DANCING WORLD MUSIC DJ SET Tickets : seminarists WS e under 16 free. Public CHF 20.-/15.-	HALLS A = AMPIA Q = QUADRA CT = CTONIA

VA 26 workshops duration:

- ANITA 1 or 2 6h 45 min (ANITA 1 for beginners, ANITA 2 for intermediate/advanced level)
- RACHELE 6h 45
- MAURO 6h 45
- AMANDA 6h

WORKSHOP PRICES	NORMAL PRICE CHF	Reduced price for students with O. Boldre, C. Sansoni, and/or students, unemployed CHF
ANITA 1 or 2	240.-	220.-
RACHELE	170.-	150.-
MAURO	170.-	150.-
AMANDA	150.-	130.-

REGISTRATION: with full payment by May 2, 2026
info@organicoscenaartistica.ch

ACCOMMODATION: please make your own enquiries and bookings.

CAMPING: www.campingriposo.ch 10 min. walk (also rooms), and www.campingzandone.ch 20 min. walk. If you are staying in the surrounding area, Losone is well connected by bus. The bus stop is 150 meters from the venue.

SYMPOSIUM 15 JULY 8.30pm-10.30pm

La Fabbrica – Losone CH

**THE CIRCLESONG PHENOMENON, FROM MCFERRIN
TO THE PRESENT DAY (40 YEARS) MEETING BETWEEN GENERATIONS**
presented by Oskar Boldre & The Well

Voci Audaci and The Well present a symposium dedicated to Circlesong, a practice created in 1984 by Bobby McFerrin. Artists from different generations will meet in person and online for an event open to the public.

[link to register for the
evening symposium](#)

